

Instructions to Authors

PAGHABI: Journal of Global Citizenship Education Research and Practice

About the Journal

PAGHABI: Journal of Global Citizenship Education Research and Practice is a peer-reviewed scholarly journal published by the **Philippine Normal University**, the National Center for Teacher Education. The journal aims to disseminate rigorous research, policy analysis, and creative works that advance the theory and practice of Global Citizenship Education (GCED).

PAGHABI provides a platform for scholars, educators, policymakers, artists, and practitioners to share knowledge that promotes global awareness, intercultural understanding, peacebuilding, civic responsibility, and sustainable development. The journal publishes interdisciplinary works that explore how education contributes to developing responsible global citizens and addressing global challenges through education systems.

The journal accepts scholarly and creative contributions that align with GCED principles such as human dignity, democratic participation, cultural diversity, environmental stewardship, and social justice.

Publication Ethics

All submissions must adhere to the **publication ethics policy of PAGHABI**, which requires authors to uphold academic integrity, transparency, and responsible research practices.

Ethical responsibilities apply to **authors, editors, reviewers, and the publisher**, ensuring that the publication process promotes fairness, accountability, and scholarly credibility.

Authors must ensure that:

- the manuscript is original and has not been previously published or submitted elsewhere
- all sources are properly cited
- research involving human participants has obtained ethical clearance from a recognized ethics review board
- intellectual property rights are respected
- conflicts of interest are disclosed

These principles align with the ethical publication standards required in scholarly communication and academic publishing.

Peer Review Process

PAGHABI adopts a **three-stage peer review process** to ensure the quality and integrity of published works.

Stage 1: Initial Editorial Appraisal

The editorial team conducts a preliminary review of the submission to determine:

- alignment with the journal's aims and scope
- adherence to submission guidelines
- plagiarism screening (similarity index must not exceed 10%)
- completeness of required documents

Submissions may be rejected, returned for revision, or endorsed for external review.

Stage 2: Double-Blind Peer Review

Manuscripts passing the initial screening are evaluated by **at least two independent peer reviewers** under a double-blind review system where both authors and reviewers remain anonymous.

Reviewers assess:

- originality and contribution to GCED scholarship
- methodological rigor
- relevance to educational policy or practice
- clarity and coherence of arguments

Authors are expected to revise their manuscripts in response to reviewers' comments within the designated revision period.

Stage 3: Editorial Board Evaluation

The Editorial Board reviews the revised manuscript to ensure that reviewer recommendations have been addressed before final acceptance.

Accepted manuscripts undergo **language editing and formatting** prior to publication.

Types of Articles Accepted

PAGHABI publishes the following categories of scholarly and creative contributions.

Research Articles

(5,000 – 7,000 words)

Research articles report original empirical or theoretical studies relevant to Global Citizenship Education.

Recommended structure:

- Introduction
- Literature Review and Theoretical Framework
- Methodology
- Results and Discussion
- Implications for GCED policy, curriculum, or practice
- Conclusion and Recommendations

Research articles must clearly demonstrate how the findings contribute to GCED theory, policy, or educational practice.

Review Articles

(3,500 – 4,500 words)

Review articles synthesize existing research literature on topics related to Global Citizenship Education.

These may include:

- systematic reviews
- meta-analysis
- critical literature reviews

The article should identify research trends, theoretical developments, and gaps in GCED scholarship.

Book Reviews

(2,000 – 3,000 words)

Book reviews evaluate scholarly books related to Global Citizenship Education, civic education, peace education, sustainability education, or related disciplines.

The review should include:

- summary of the book's key arguments
- evaluation of its scholarly contribution
- relevance to GCED research and practice
- critical assessment and recommendations

Policy Briefs

(800 – 1,200 words)

Policy briefs present concise analyses derived from research findings relevant to educational policy.

The structure should include:

- title reflecting the policy issue
- executive summary
- background and research context
- key findings
- policy recommendations
- references

Policy briefs should communicate research insights in accessible language for policymakers, educational leaders, and practitioners.

GCED Best Practices

The GCED Best Practices section documents **innovative educational initiatives that successfully integrate Global Citizenship Education into educational institutions, communities, or programs.**

This section aims to showcase practical models that may inspire replication or adaptation across educational contexts.

Length

2,500 – 4,000 words

Recommended Structure

Title and Institutional Context

Description of the institution, program, or community implementing the initiative.

Rationale and GCED Alignment

Explanation of the GCED principles addressed, such as:

- global awareness
- respect for diversity
- civic participation
- sustainable development
- peacebuilding

Description of the Initiative

Details of the educational practice including:

- objectives
- activities and strategies
- stakeholders involved
- duration of implementation

Evidence of Impact

Presentation of outcomes such as:

- student learning outcomes
- community engagement
- institutional transformation
- measurable indicators of success

Lessons Learned and Replicability

Reflection on implementation challenges, lessons learned, and recommendations for other institutions.

Supporting Documentation

Submissions may include:

- photographs or multimedia documentation
- evaluation reports
- testimonials from participants

Creative Works

The journal also publishes **creative works that contribute to GCED discourse and advocacy through artistic expression.**

Creative works must be accompanied by a **critical write-up explaining the conceptual basis and relevance to Global Citizenship Education.**

Visual Artwork

Accepted forms include:

- painting
- sculpture
- installation art
- digital art
- experimental visual media

Requirements:

- high-resolution image (minimum 300 dpi)
- artist statement (approximately 2,000 words)
- description of medium, dimensions, and year of creation

Literary Artwork

Submissions may include:

- short stories
- essays
- poetry
- experimental literary forms
- short plays

Word limits:

- prose works: maximum 4,000 words
- poetry: up to three poems

Each submission must include a short essay explaining its relevance to GCED themes.

Performing Arts

Submissions may include recordings of:

- performances
- dance or theatrical presentations
- performance excerpts

Authors must submit:

- a video link to the performance
- a narrative explanation of the artistic concept and GCED relevance

Music

Submissions must include:

- audio recording (MP3 format)
- lyrics or musical notation
- an accompanying narrative (maximum 800 words) explaining the inspiration and relevance to GCED.

Theater Arts

Submissions may include:

- full performances
- excerpts from theatrical productions

A synopsis and dramaturgical explanation linking the performance to GCED themes must accompany the submission.

Preparing the Manuscript

All manuscripts must be submitted in **Microsoft Word format**.

Formatting requirements:

- Font: Times New Roman
- Font size: 12
- Line spacing: Double
- Margins: 1.5 inches left, 1 inch right
- APA 7th Edition referencing style

Tables and figures must follow **APA formatting guidelines**.

Required Author Declarations

Submissions must include the following statements:

Funding Disclosure

All sources of research funding must be declared.

Conflict of Interest

Authors must declare any financial or professional interests that could influence the research.

Ethical Approval

Studies involving human participants must indicate ethics clearance approval and reference code.

Generative AI Disclosure

If generative AI tools were used for language improvement during writing, authors must disclose the tool and confirm that they remain responsible for the content.

Copyright and Open Access

Authors retain copyright of their work but grant the journal the right of first publication.

All articles are published under a **Creative Commons Attribution License**, allowing the work to be shared with proper attribution.

The journal operates under an **open-access model** using the Open Journal Systems platform to ensure free and global access to published research.

Submission Checklist

Before submission, authors must confirm that:

- the manuscript is original and not under review elsewhere
- formatting guidelines have been followed
- references comply with APA 7th edition
- author declarations and ethical statements are included
- figures and tables are embedded in the manuscript